



LONG ISLAND

# PULSE

# FALL FASHION

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SEPTEMBER 2016

LIPU



a space and draws the eye  
 you have eight-foot ceil-  
 used grasscloth on the ceil-  
 th painted walls. "It has a  
 light from the chandelier

**ABOVE & BOTTOM**  
 Abaca Interiors

We want to be inspired  
 by your décor projects.  
 If you've been hanging  
 around lately, snap a pic  
 and tag #lipulse on Insta-  
 gram to share your recent  
 wallpaper masterpieces.

an of Abaca Interiors  
 board with wallpaper-  
 ceiling for maximum  
 ren's rooms. "It's unex-  
 to lie in bed and look  
 they can't touch it!"  
 ted tool in her de-  
 nventional applica-  
 a single statement  
 our walls. I use it  
 rpiece. I'll use it as  
 In a bedroom, it  
 dboard."

with wallpaper, they're helping shed its stodgy  
 image." Green has also observed more textures  
 like embroidery, painted grasscloth, silk, wool  
 and even nailheads on wallpapers from inventive  
 companies such as Phillip Jeffries. In addition,  
 fabric companies like Kravet are offering a  
 paper-backing service for their fabrics, further  
 expanding the selection of prints and textures.

Digital printing is revolutionizing the trend  
 as well, making custom-sized and colored-work  
 more accessible and affordable. It even allows  
 designers and clients to use photography or their  
 own designs to produce one-of-a-kind installa-  
 tions. "Before you'd need a really high-end com-  
 pany or a decorative painter to create a mural



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